

# Andrew Baird

## Selected Milestones

- 1956 Born Melbourne
- 1978 Painting & Printmaking, R.M.I.T.
- 1981 European Study Tour
- 1982-4 B.A. Degree, Melbourne University  
Majored Pure Mathematics and Philosophy
- 1985 Moved to Mornington
- 1987 Finalist, Mornington Peninsula Arts Centre 8th. Biennial Spring Festival of Drawing
- 1988 Finalist, M.P.A.C. Acquisitive Prints Exhibition
- 1989 Finalist, Mandorla Religious Art Prize Exhibition,  
Western Australia.  
Selected, M.P.A.C. 9th. Festival of Drawing (Winner, acquisitive prize)
- 1990 Swan Hill Gallery of Contemporary Art, Drawings and Prints Exhibition
- 1991 Swan Hill G. C. A. Drawings and Prints Exhibition. Solo Exhibition, Paintings and Drawings -  
Quasons Melbourne Gallery  
Finalist, M.P.A.C. 10th. Festival of Drawing
- 1992 M.P.A.C. Contemporary Mornington Peninsula  
Artists Exhibition
- 1993 Street Art/Gallery Art Mornington  
Swan Hill G.C.A. Drawings and Prints Exhibition
- 1994 Mental Health Foundation Contemporary Art Exhibition,  
Kirkcaldy Davies Gallery, Malvern
- 1994/5 Travel; Czech Republic, France, Turkey
- 1995 Cornucopia Group Exhibition, A.R.T. Gallery, Melbourne
- 1996 How Deep is the Ocean? A.R.T. Gallery, Melbourne
- 1997 Selected, M.P.A.C. 13th. Festival of Drawing  
(Winner, acquisitive prize)  
December Group Exhibition, A.R.T. Gallery Eden, Melbourne
- 1998 A.R.T. Gallery Eden, Melbourne  
Distilled, December Group Exhibition, A.R.T. Gallery Eden, Melbourne
- 1999 Solo Exhibition, The Silence of Light A.R.T. Gallery Eden, Melbourne
- 2001-4 Launched project producing hand-illustrated newspaper, The Mariner.
- 2004/7 Finalist, ANL National Maritime Art Award
- 2009 Finalist, Silk Cut National Linocut Prize
- 2010 Finalist, James Farrell Self Portrait Prize, Castlemaine Regional Gallery
- 2011 Digital2011 The Alchemy of Change, NYHS, New York.
- 2012 Imaging the Impossible - Science and Art at the Australian Synchrotron  
Finalist, ANL National Maritime Art Award  
ANL National Maritime Art Award - People's Choice Exhibition
- 2013 Illuminations - Solo show at The Royal Institution, Adelaide, as part of the Adelaide Fringe Festival  
Illuminations - Solo show at The Australian Synchrotron, Monash University
- 2015 Solo show, IMAS, Salamanca Wharf, Hobart.  
Chemcraft - Aesthetic Forms and Their Opposites, Espacio Gallery, London.
- 2017 'Waterways', Group exhibition, Long Gallery, Salamanca Arts Centre, Hobart (prizewinner)  
'Searching', small solo show, Off-Centre Gallery, Salamanca, Hobart

## Collections

Mornington Peninsula Regional Gallery.  
State Library of Victoria.  
National Centre for Synchrotron Science.  
Flinders University.  
South Australian Health and Medical Research Institute.  
National Corporate Collections including ANL & Thiess.  
Private Collections in Australia, USA and Europe.